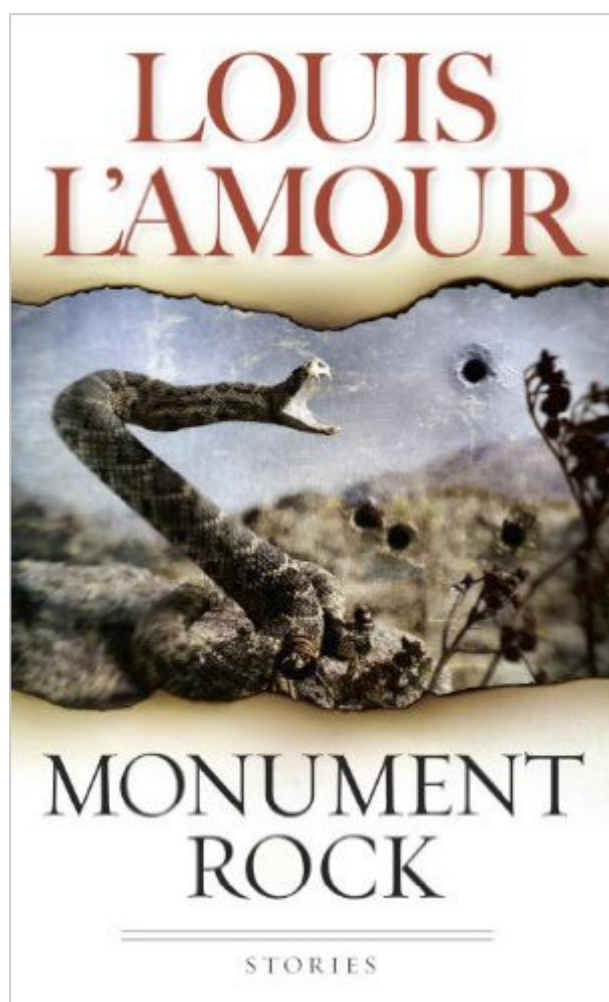


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# Monument Rock: A Novel



## Synopsis

TREASURES OF THE FRONTIER Â This priceless collection of once lost stories brings to life a time of desperate violence and true courage in a wide-open country of fortune seekers and dreamers, lawbreakers and pioneers. A newly sworn-in marshal must outwit a mysterious killer whoâ™s fleecing his neighbors while secretly cutting their throats. . . . A young drifter, wounded in a gunfight, finds a chance to change his waysâ”but he must be willing to pay with his life. . . . A fiercely independent woman and a mysterious stranger take a desperate stand against those out to drive her from her home. . . . And in the haunting short novel Monument Rock, a shadowy horseman delivers a terrifying message to an innocent young womanâ”the shocking truth about the two men closest to her heart. History, humor, action, and adventure fill the pages of these masterpieces, told by one of the foremost storytellers of our time.

## Book Information

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Average Customer Review: 4.6 out of 5 starsÂ” See all reviewsÂ” (49 customer reviews)

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## Customer Reviews

I'm a huge fan of the late Louis L'Amour, one of America's greatest authors and the only author to receive both the Presidential Medal and the Congressional Gold Medal. I've read at least 20 of his novels, dozens and dozens of his short stories, 5 non Western novels and his first book of poems. In Monument Rock we have 7 great short stories and the novel Monument Rock. We see some of the great characters in his other works like Utah Blane, ultra quick gun, fist fighter Kilkenny, and Ranger Chick Bowdrie and more. Those who have never heard about these characters are in for a real treat. Other know what I'm talking about. Lots of cowboy action, horses, double crossing, outlaws

trying to steal ranches, bank robberies, gun fighting, fist fighting, saving beautiful woman and much more. L'Amour was a master of scenery description and character development. We see the many travels of his characters into the beautiful and dangerous wilderness. Slowly I'm building our Louis L'Amour collection to add to our family library. So far everything I've read of L'Amour is 5 stars with a few 4 stars. L'Amour wrote "I'd like to be remembered as a great storyteller". He sure was and one of America's greatest authors. Monument Rock rated 5 stars.

I love this book! It has stories from my favorite series and a few others that I really enjoy. I've been reading Louis L'Amour for over 40 years. He doesn't write a bad story. I like this one the best of all his books with short stories. I tend to re-read my books a lot when I enjoy them and some of my paperbacks have gold pages from age. I have been buying them for my kindle as they fall apart. I do enjoy him.

This newest collection of stories written by Louis L'Amour brings back several favorite characters such as "Kilkenny" and the "Cactus Kid". I really enjoyed the stories and the nostalgia they brought to my mind of the wild west and how life used to be.

As the editor (Beau L'Amour, Louis' son) mentions, this collection of stories was unpublished in Louis L'Amour's lifetime. He further mentions that the stories "rounds up the stragglers in the Kilkenny, Bowdrie and Cactus Kid series.". He also mentions that Louis might have once planned to build a series around the Utah Blaine character. With the collection also containing the final Blaine and Talon stories. For those not having this book at hand, the contents of its stories are as follows: A Man Named Utah (Utah Blaine) Battle at Burnt Camp (Cactus Kid) Ironwood Station (Shawn Talon) Here Ends the Trail (Race Mallin) Strawhouse Trail (Chick Bowdrie) The Man from the Dead Hills (Joe Billy Rock) Monument Rock (Lance Kilkenny) While all the stories are suitably enjoyable, some do stand out better than others, my favorites of the group are those having Utah Blaine, Chick Bowdrie, and Lance Kilkenny, as main characters closely followed by Ironwood Station featuring Shawn Talon. If you are anything like me a story or two a night will finish the 244 page book in only a few nights. Many of Louis L'Amour's stories are better than this collection, had he lived longer we might not ever have seen these stories from the bottom of a close closet in print, however it is interesting to read what Louis had prepared in the mid-1950s for the 'pulp' magazines that died before he could find a publisher. At least one of the stories may have been directed toward the original, classic Saturday Evening Post magazine. For a few hour's read these stories will entertain

most Louis L'Amour fans and western readers in general. Semper Fi.

This is a good place to spend a few hours If you are looking for stress relieving "mind candy" and you want short stories where the hero and those surrounding him portray the values that made America great. Because it's a collection of short stories the characters are less developed that they could be in a book; but that's also the strength of the short story-- it can be picked up when time is limited yet gives satisfaction when it's time to get back to what you need to be doing.

I started reading Louis L'Amour books when I was in high school on advice from an old friend of the family, a German, who came to the USA after WWII. He took to reading Mr. L'Amour's books to learn English and to learn about America. I knew the English, just didn't know enough about the USA. I told you that to say, no matter where you start your journey with Louis L'Amour, the books are always the best (ps I am 65 now)

Stories like these are what earned Louis L'Amour the title of "The Greatest Story-Teller of All Time". If you're a L'Amour fan you'll enjoy reading more about: Utah Blaine, Cactus Kid, Chick Bowdrie, Lance Kilkenney and others. If you are not familiar with these outstanding characters, then this is a good book to get acquainted.

Louis L'Amour shows the reader interesting glimpses of the old west in this collection of short stories. Some of his well-known characters are placed in stories that keep you interested until the end. He has the talent of creating realistic scenarios that aren't always decided by gunplay and death. He shows the reader portions of the everyday life in the old west in a way that subtly reinforces the integrity of the people who really shaped this country. This is the way the west was truly won.

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